

Pomp and Circumstance March, Op.39

No.4

Edward Elgar

Allegro marziale $\text{♩} = 112$

The musical score is written for a 2nd Clarinet in B \flat and consists of 123 measures. It begins with a dynamic of *f* and includes a *simile* instruction. The score is divided into sections A through L, each marked with a box containing the letter. Dynamics range from *f* (forte) to *p* (piano), with accents and slurs used for phrasing. Section G, starting at measure 70, is marked *Nobilmente* (L'istesso tempo.) and *legato*. The score concludes with a *rf* (ritardando forte) marking at the end of section L.

2nd Clarinet in B \flat

2

136 M
ff *p* *simile*

146 N
cresc. *f* *f*

154 O
f *mf* *f*

163 *sf sf sf sf ff* *p* *mf* *f* *sf sf sf sf*

173 P
ff *f*

181 Q
ff sf sf sf

189 R
sf ff sf

197 *sf sf*

204 S Grandioso
sf ff

217 T
sf

231 *ten. ten.* U
ff sf sf

245 V

253 W
sf sf