

Pomp and Circumstance March, Op.39 No.4

Edward Elgar

Allegro marziale ♩ = 112

1-9 **A** *f sf sf sf f*

10-23 **B** **6** *ff*

24-40 **C** **6** *ff < f sf sf sf*

41-51 **D** *ff sf sf sf sf sf sf sf*

52-59 **E** *sf ff sf sf sf*

60-69 **F** *sf sf sf f p dim.*

70-82 **G** **Nobilmente** (L'istesso tempo.) *legato p p*

83-95 **H** *molto cresc. p ten.*

96-109 **J** *sf p f simile*

110-122 **K** *sf*

123-130 **L** **2** *rf*

137 M
sf *ff* *p*

147 N
cresc. *sf sf sf f*

156 O **6** P
ff *ff* <

176 Q
f sf sf sf ff sf

187 R
sf sf sf sf sf sf ff sf sf

198
sf sf

207 S *Grandioso simile*
ff

221 T *simile ten.*
 < *sf sf*

235 U **3**
ff

247 V
ff fff

254 W
sf