

Pomp and Circumstance

March No.4 in G

Edward Elgar (Op.39)

Allegro marziale (♩ = 112)

Trumpet 1 in B♭

Tpt. III

f simile

5

sf sf f

A

11

17

p cresc. ff

B

2

24

p cresc.

2

31

ff f

C

(Tr. 1)

37

D

ff sf

43

sf ff ff

1 1 2

51

E

ff sf f

57

F

f sf

1 1

64

G

Nobilmente 7 Vn.I

sf sf f p

1 2

80

80

84

H

p

1 7

3

(Tr. 1)

95 Vn. I

104 **J**

f **K**

114

123 **L**

rf

132

141 **M**

p **Tpt. III**

147 **N**

cresc. *sf* *sf* *f*

153

159 **O**

p *cresc.* *ff* 2

166

p *cresc.*

(Tr. 1)

171 **2** **P**
ff *f*

178 **Q**
ff sf

184 **1** **1**
sf ff ff

191 **2** **R**
ff sf

198 **1** **1**
f f

205 **S** **Grandioso** **2**
ff

215 **T**

224

231 *ten.* *ten.* **U** **3**
p

(Tp. I)

239

f sf *mf cresc.*

2

Detailed description: This musical staff covers measures 239 to 246. It begins with a treble clef and a key signature of two sharps (F# and C#). The first measure (239) starts with a dynamic marking of *f sf*. The melody features a half note G4 with an accent (^) and a slur over the next two notes, A4 and B4. A fermata is placed over the B4 note. Measure 240 contains a whole rest. Measure 241 has a dynamic marking of *mf cresc.* and begins with a second measure rest (2). The staff continues with eighth and sixteenth notes, including accents and slurs.

247

f *fff*

V

3

Detailed description: This musical staff covers measures 247 to 254. It starts with a treble clef and a key signature of two sharps. Measure 247 begins with a dynamic marking of *f* and a boxed letter 'V'. The staff contains a first measure rest, followed by a triplet of eighth notes in measure 248, marked with a dynamic of *fff*. The rest of the staff (measures 249-254) consists of eighth and sixteenth notes with various slurs and accents.

255

sf

W

2

Detailed description: This musical staff covers measures 255 to 258. It begins with a treble clef and a key signature of two sharps. Measure 255 starts with a boxed letter 'W'. The staff contains a first measure rest, followed by a second measure rest (2) in measure 256. The final two measures (257-258) feature eighth notes with a dynamic marking of *sf* and a fermata over the final note.