

# Pomp and Circumstance March, Op.39 No.4

Edward Elgar

Allegro marziale ♩ = 112

Musical score for Violin II, featuring dynamics such as *f*, *sf*, *ff*, *p*, *cresc.*, *pizz.*, *arco*, and articulations like accents and slurs. The score is divided into sections A through L.

Violin II

2 135

146 *p* *simile* 1

152 *cresc.* *sf* *sf* *sf* *f* 1

158 *simile* 1

167 *p* *cresc.* *f* *sf* *sf* *sf* *ff* *sf*

175 *f*

183 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

189 *sf* *ff* *sf* *pizz.* *sf* *sf*

207 **S** *Grandioso* *arco* *simile* *ff*

221 *sf* *simile* *ten.* *ten.*

235 *ff* *sf*

247 *ff*

253 *sf*