

# Pomp and Circumstance, No.4

Edward Elgar

9 **A** *f*

17 **B**

33 **C** *p*

41 **D** *f*

53 **E**

63 **F** *ff*

80 **H** *p*

94

107 **J**

121 **K** *f*

Detailed description of the musical score: The score is written for Bassoon in G, 2/4 time. It consists of 121 measures, divided into sections A through K. Section A (measures 9-16) is marked *f*. Section B (measures 17-32) features a five-measure rest in measure 20 and another in measure 24, both marked with a '5' and a *p* dynamic. Section C (measures 33-40) is marked *p*. Section D (measures 41-52) is marked *f*. Section E (measures 53-62) is marked *ff*. Section F (measures 63-79) includes a five-measure rest in measure 70 and a key signature change to B-flat in measure 71. Section G (measures 80-93) is marked *p*. Section H (measures 94-106) includes a crescendo marking in measure 106. Section I (measures 107-120) is marked *f*. Section J (measures 121-121) is marked *f* and ends with a final crescendo marking.

131 **L**



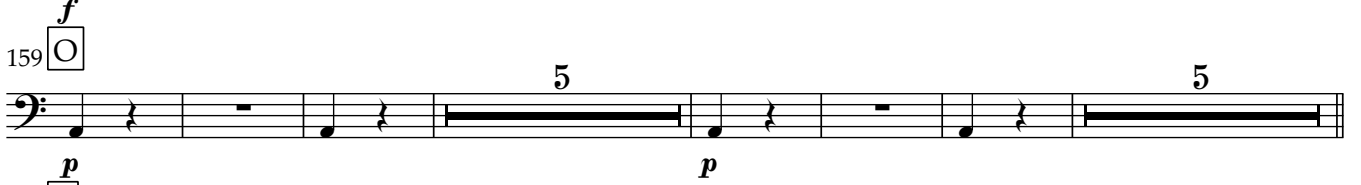
143 **M**



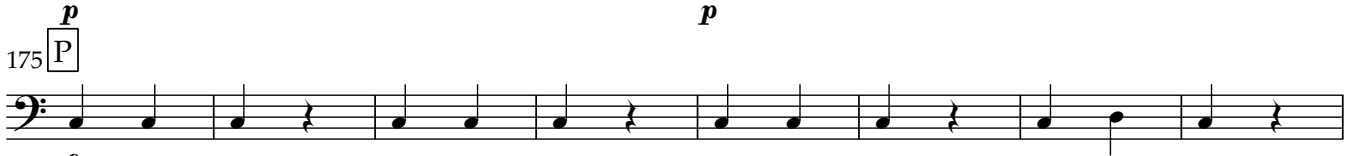
*p*  
151 **N**



*f*  
159 **O**



*p*  
175 **P**



*f*  
183 **Q**



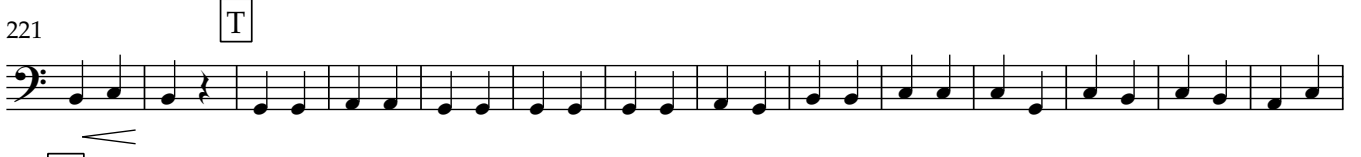
*ff*  
195 **R**



*ff*  
207 **S**



*f*  
221 **T**



*<*  
235 **U**



247 **V**



255 **W**

