

Pomp and Circumstance March, Op.39

No.4

Edward Elgar

Allegro marziale $\text{♩} = 112$

8 **A** **B**

mf *p*

18 *cresc.* *f sf sf sf sf ff* *2p*

27 *cresc.* *f sf sf sf sf ff* *<* *f* **C**

36 *ff sf sf sf sf sf* **D** *5 1 2* *5 6* *# 2*

47 *2* *4* *ff* *3 2 1 2 3 4 5 6 7* *sf sf* **E**

56 *sf* *2* *3 2* *f* **F**

67 **G** *Nobilmente (L'istesso tempo.)* **H** *13* *20* **I** *p* *f*

108 *simile* *2* *1 2* **K**

122 *sf* *f* **L**

134 *2* *7 2 4* *5 1* **M** *8*

151 **N** **O**

mf *p*

161

7 1 2 4 5 5 4 2

cresc. *f sf sf sf sf ff* *p* *cresc.*

170

7 1 2 4

f sf sf sf sf ff *<* *f* *p*

179

2 **Q** 5 1 2 4 5 6 7 5 2 5

ff sf *sf* *sf sf sf sf*

190

6 7

sf

197

3 2

sf *sf* *sf*

207 **S** Grandioso *simile*

ff

221 **T**

ff *ten* *ten*

235 **U** **V**

sf

249 **W**

sf